








































ARTEMIS COLLECTIVE Winter Salon










13th Dec 2024 – 10th Jan 2025 | MANOR STREET GALLERIES






<u>Andrea Burton</u>	<p><i>I want to be transported to a place in the gap between reality and somewhere else. I use places I know, the remembered and the misremembered, odd events and manipulated photos I have taken to inspire my work.</i></p> <p><i>I work in screen print, monotypes and oil paint, colour intuitively informing outcomes to my work.</i></p>
<u>Andrew Downey</u>	<p><i>As a Plymouth-based artist, my work is deeply rooted in the vibrant life and rich history of our local community. I believe art has the power to capture the essence of a place and its people, bringing stories to life through colour, form, and texture. This belief has driven my involvement in establishing a gallery that not only showcases art but also serves as a hub for community engagement.</i></p> <p><i>Through live painting sessions, I connect directly with the community, capturing the spirit of local characters and scenes in real-time. These sessions are more than just a display of technique; they are an invitation for the community to participate in the creative process, to see their world through an artist's eyes. By painting familiar faces and places, I aim to celebrate the unique identity of Plymouth, preserving its stories on canvas.</i></p> <p><i>My work is a tribute to the people of Plymouth, a visual chronicle of our shared journey, and a celebration of the everyday moments that define our lives.</i></p>
<u>AS•I•AM</u>  cafe.m0mus  asiam_art	<p><i>AS•I•AM creates figurative works in charcoal, graphite and pastel, taking subtle inspiration from textures and forms of the natural world to make sensitive and psychological representations of the human form.</i></p>
<u>Ashton Vickers</u>  ashton.vickers.illustration	<p><i>Ashton is a freelance illustrator whose work celebrates the beauty and inherent divinity of womanhood.</i></p> <p><i>Heavily inspired by the Pre-Raphaelite and Art Nouveau movement her work emulates the romantic and magical aesthetic of these periods in decadent highly detailed illustrations.</i></p>
<u>Berenika Weinreb-Osiecka</u>  dark_phantasmagoria_art	<p><i>I'm a local artist based in Plymouth. I mostly inform my work based on mythology, folklore and a sense of cultural belonging while also explore relevance of cultural belief and its standards.</i></p>
<u>Brandon J. Barnard</u>  nihilisticKu  brandonjohnbarnard.com	<p><i>I'm an experimental filmmaker and academic. Currently I am pursuing a PhD of 'Chance in Filmmaking' at the University of Plymouth. In terms of my work, I am way more interested in the process of how a creation is made, as opposed to the final piece itself.</i></p> <p><i>I try to use 'chance methods' in order to aide in my creation process – for example prompts, restrictions, and arbitrary rules. These are used as an opportunity to increase my creativity, forcing me to think 'out of the box' and make new discoveries.</i></p>
<u>Carl Lucas</u>  mr_c_arts	<p><i>Carl is an artist inspired by the musical elements of human life.</i></p> <p><i>I paint abstractions of my reactions to music and my memories and experiences. I think that music holds many memories for us and reveals much about ourselves if we allow it to.</i></p> <p><i>I am intrigued by the human condition; how we live as a society and community and the importance of music and art for a fulfilled and beautiful life.</i></p> <p><i>Carl studied Fine Art and has exhibited across the country. He has recently started an MA in Fine Art at Arts University Plymouth.</i></p>

<p><u>Chris Stone</u></p> <p>  chrisstoneartist  facebook.com/thechrisartist  chrisstoneartist.co.uk </p>	<p>Plymouth based artist, creating original and atmospheric landscape paintings, mostly inspired by Plymouth, Devon, and Cornwall.</p> <p><i>Inspired by the intriguing relationship between painting and photography, I aim to celebrate these more mundane places through the well-used tourist device of the picture postcard: a souvenir that captures a memory or a feeling; a slightly over-egged version of reality.</i></p> <p><i>My work features places I know well, galvanised by personal memory, sketches and photographs taken at the locations. I have utilised a variety of media, including acrylic, gouache, watercolour and ink.</i></p>
<p><u>Christophe Szpajdel</u> <u>'Lord of the Logos'</u></p> <p>  christophe.szpajdel  facebook.com/christophe.Szpajdel  lordofthelogos.com </p>	<p>Worldwide well-known artist specialising in typography, calligraphy, dark lettering and logo design.</p>
<p><u>Clo Sargent</u></p> <p>  cs.artist  closargent.com </p>	<p><i>My art reflects the importance of connection and the relationship of home & body. My protagonists are alien femmes in the home; either enjoying solitude or gossiping with their friends. My obsession with magic realism, 70's kitchen and bathroom design, 60's French music and John Waters' movies fuel my work.</i></p>
<p><u>Dana Aala</u></p> <p>  fox_from_a_meadow  Dana Aala Art </p>	<p><i>I am a multimedia artist inspired by nature, and its critical juncture with humanity. Pushing boundaries between media and subject, process and concepts are informed by the idea. My preferred media ranges from painting, print, ceramics, textile and photography. I'm inquisitive and at core a maker, innovator, experimentalist, ecologically focused. Starting with sketching from life in chalk or ink, drawing is the scaffolding of my work. Photography helps me record and document ideas. Inspired by, and fascinated with old disappearing arts and crafts, I use traditional and sustainable materials.</i></p>
<p><u>David Gray</u></p> <p>  artbydavidgray  David Gray Artist  davidgrayartist.org.uk </p>	<p>David is a painter based in the city of Plymouth. Born in Dublin and educated in Glasgow, he has travelled a great deal. Fourteen years in the Royal Navy saw him journey to North America, the Middle East, Egypt, the Falklands and the West Indies amongst other places. Painting has always been a passion for David. He began attending art classes, whilst still studying at school, at The Glasgow School of Art on Saturday mornings. For many years he was primarily a landscape painter. In the last few years, he has become more adventurous and has broadened his horizons artistically. He loves music so it is not unusual to hear music drifting out of his studio window, amongst other musicians.</p>
<p><u>Eduard Mazuru</u></p> <p>  nao_miria  deviantart.com/eduardmazuru </p>	<p><i>I, like many others, always thought "I could never learn to draw. I wasn't born with that talent." Thankfully, someone later convinced me that art is a skill that anyone can learn, not a talent one is born with. I decided to learn to draw with the eventual goal of being able to use art to make my friends smile and show them love. Over time I fell in love with art and the creative process. Now, there's almost nothing I love more than bringing my imagination onto a page with lines, colour, and a lot of time and patience.</i></p>
<p><u>Ed Tapper</u></p> <p>  edtapperartist  Ed Tapper </p>	<p>Plymouth artist Ed Tapper is an exhibiting painter but in the last ten years his practice has focused on photography, life drawing and text. His latest collection of poetry 'Spoke Reflector' has just been published.</p>
<p><u>Heather Terry-Williams</u></p> <p>  heather.terry.williams.art@gmail.com </p>	<p><i>My work celebrates the beauty and strength of femininity across diverse cultures. Each piece demonstrates a deep appreciation for the rich tapestry of womanhood. My art is a tribute to strong women, embodying the spirit of empowerment and unity, while inviting viewers to connect with the shared strength and beauty of femininity.</i></p>
<p><u>Jack Grace</u> <u>'Sprat'</u></p> <p>  Sprat_Art </p>	<p>Jack Grace aka Sprat is a multidisciplinary artist living in Devon with a practice rooted in drawing. Their work explores the fluid boundaries between form and abstraction, often giving rise to faces, creatures, and environments that reflect personal curiosity and humour. Combining intuition with technical skill, Sprat delves into drawing as a process of presence and discovery. Their work draws deeply from the natural world, an intricate and vast ecosystem in which humanity slouches, self-obsessed and ever consuming. Through all facets of drawing, Sprat crafts worlds that invite viewers to see nature, and themselves, with new curiosity.</p>

<p><u>Jane Athron</u></p> <p> janeathron</p> <p> facebook.com/janeathron</p> <p> janeathronart.com</p>	<p><i>I am a visual artist and have a BA(hons) and MA in Art, Design and Media. I work by project using the ideas, images and emotions they provoke. The paintings submitted here are from The Unreliable Narrator series, based on the inaccurate recording of events and happenings. I have used water soluble oil, gesso, and oil stick on chalkboard primed canvas, applying colour and gesture to strengthen expression. I paint, scrape back and repaint, continuing this process until an image emerges that speaks back to me.</i></p>
<p><u>John Dixon</u></p> <p> Pollutionartuk</p> <p> pollutionart.com</p>	<p>Creating order from chaos is an oft used metaphor yet it perfectly describes John's artistic ethos. Our consumption-based economy and poor waste management practices result in millions of tonnes of plastic entering the ocean every year. This causes untold harm to wildlife and the environment, and to humans. By using geometric patterns and mathematical sequences, John makes full use of the varied palette of colours and shapes of plastic fragments, all collected from beaches across southwest England. Some pieces are still recognisable, some are eroded by sea, sun, salt and the abrasion of rock and sand, often over many years.</p>
<p><u>Judy Harington</u></p> <p> judyharington</p> <p> facebook.com/judyharington</p> <p> judyharington.com</p>	<p>Judy is an environmental artist, inspired by the natural world and the climate crisis that we find ourselves in.</p> <p>After a long career in the NHS, she immersed herself in art attained First Class BA (Hons) at AUP in 2019. Much of her work highlights issues of plastic pollution, including the community engagement project Waste of Our Time and installations featuring The Insatiabes. This year Judy took part in ACT with the Arts Climate Festival, Teignbridge, and Plymouth Art Weekender at Royal William Yard.</p> <p>She enjoys working across many different media including inks, print and ceramics.</p>
<p><u>Kathryn Campbell</u> 'RYN'</p> <p> kathryncampbellart</p>	<p><i>I am an artist working mainly in graphite and oils, although presently adapting my process to include a greater range of media. I produce portraits which are sometimes straight from a model or otherwise developed through imaginative themes. Experimentation with colour and ways of using paint is one of my approaches. I try unusual approaches, one of which is to create a giclee print from one of my images and then work over it in pencil, ink etc. Apart from portraiture I draw and paint from nature and in response to literature and poems.</i></p> <p><i>I have exhibited work on several major platforms e.g. Wells Art Contemporary.</i></p>
<p><u>Lotta Verle</u></p>	<p><i>Impressionist, Renaissance and Classical Art often seems to know precisely what it is trying to achieve. I would like to understand how this was so skilfully done. My pictures start with some small detail, something I find amazing – for example, a face or a hand which reflects some profound emotion. By sketching it, I explore that detail. I then build it up, adding colour and working from the sketched lines, until something of its own begins to emerge, reworking it in order to connect it to now.</i></p>
<p><u>Lynn Clynych</u></p> <p> lclynchart</p>	<p>I paint, printmake and create collages from mono prints I have made, I sometimes mono print over my collages to create layers of images.</p> <p>My artwork is abstract and is inspired by landscapes and the feeling of contentment that comes from being outdoors. I am a member of Plymouth Artists Alliance and have been involved in making artwork for many years.</p>
<p><u>Malcolm Maciver</u></p> <p> 07486 9447807</p> <p> malcolm.mac2020@gmail.com</p> <p> malcolm__maciver</p>	<p>I'm Malcolm Maciver, a photographer specialising in portraiture. Born in the Outer Hebrides, Scotland, I am now based in Devon, England.</p> <p>I find inspiration in painters and photographers, from the present and from the past. Recently, I graduated from the Arts University Plymouth (with a master's in photography), where my research explored "theatricality" in the photographic portrait, a concept which continues to underlie my work.</p> <p><i>If you want to contact me, just reach out</i></p>

<p><u>Margaret Murdoch</u></p>	<p>My oil paintings are mainly applied impasto and crafted with palette knives, sculpting the shapes and forms. I loved the wild and wonderful experiences of growing up in the Dartmoor landscape and love to re-visit my favourite places. 'Butterdon Hill' and 'Two Moors Way' were both painted in-situ /plein aire on sunny days.</p> <p>Still-Life paintings: Pineapple & Red Cabbage, Bottle & Fruit Bowl and Fruit Bowl are sculpted shapes and forms, worked from thick impasto oil, applied directly onto the surface. I do little mixing on the palette but prefer to pick up various colours with my knife and mix on the painting surface; in this way I can obtain the swirls and mottled effects with the colours.</p>
<p><u>Peter Williams</u></p>	<p><i>I am a retired professional photographer with a specialty in social and working environments, my work captures the intricate and often unseen stories of human interaction within these spaces.</i></p> <p><i>Throughout my career, I focused on documenting the everyday lives of individuals and communities, from bustling workplaces to intimate social settings. My lens aimed not only to record moments but to reveal the layers of emotion, struggle, and resilience within them. Now, in retirement, I continue to reflect on these themes, exploring how environments shape human experience and the subtle power of ordinary moments. My photographs are a testament to the profound beauty and complexity of life as seen through the lens of a seasoned observer.</i></p>
<p><u>Rita Burnside</u></p> <p> @riteart_</p>	<p>As an artist, Rita is deeply committed to the transformative power of visual storytelling, particularly through life experiences.</p> <p><i>My artistic philosophy revolves around the profound notion that the role of an artist extends beyond mere creation; it is about crafting immersive narratives from my life, that resonate with viewers on a visceral level.</i></p> <p>Central to her practice is the exploration of environmental storytelling, where she endeavours to capture the essence of historical working environments and translate them into evocative visual narratives.</p>
<p><u>Rosie Cunningham</u></p> <p> 07724396613 Studio 88 - PL21AF</p> <p> rosie.cunningham</p> <p> facebook.com/rosie.cunningham.1804</p> <p> www.4artsake.co.uk</p>	<p><i>I have been painting since a child and commenced my art career over 30 years ago. Painting mainly in vibrant colour acrylics I am inspired by the influences around me, and memories of places visited.</i></p> <p><i>A love of the abstract is a thread throughout my art and is a way in which I make sense of the world. In the last 10 years I have also been painting more figuratively and am known for the quirky characters I create.</i></p> <p><i>My studio is open to visitors where you can have a coffee and browse more of my art.</i></p> <p>West Country Women Awards Finalist in Arts & Culture - 2024</p>
<p><u>Shelly Ryder</u></p> <p> shele_bean</p>	<p><i>My art practice begins with walking, exploring everyday moments of awe and curiosity through an autobiographical lens. Using mixed media, I incorporate mark-making and geometric shapes derived from Vedic number squares to investigate contrasts—positive and negative, tonal and colour, textured and smooth, organic and geometric. Inspired by cubist and impressionist traditions, I create layered works that balance literal observations and emotional resonance.</i></p>
<p><u>Surly Youth</u></p> <p> surlyyouth</p>	<p>Erin is an American artist living in Plymouth. She primarily works in miniature and makes dioramas inspired by Dartmoor. Her collage work aims to incorporate reworked or repurposed materials found in daily life that may go overlooked.</p>
<p><u>Tamas Kovacs</u></p> <p> tomkov_photo</p> <p> tomkov-photo.com/work</p>	<p>MUD Tamas is a photographer whose recurring theme is the entangled nature and the human world. Mud has born from his walks along River Avon during his years in Bristol. Seeing the everchanging tidal zone of the river, where the water level is changing by 8-10 meters, twice every day led to a project. After moving to Plymouth, the Project got extended to the rivers of Plym and Tamar.</p> <p>"People often asked what I'm doing by the river. 'I'm photographing mud' I said, But that's only partially true. The Moon, the river, the camera and I, we create something together."</p>

<p><u>Vasia Ravazoula</u></p> <p>  vasia_rav  vasiaravazoulaart.wordpress.com </p>	<p>Experienced visual artist with an MFA (Master of Fine Arts) and a background in painting, printing, installation, scenography and curating.</p> <p><i>My work can be characterized as fluid and utilizes a variety of media, concepts and approaches. This particular section of my work is based on the nature of a crinkled paper, analysing the space, function and uniqueness of an object we all consider to be waste. These five monoprints, emerge the beauty and complexity of this everyday object.</i></p>
<p><u>Viki Starmore</u></p> <p>  viki_starmore </p>	<p>Viki is a painter, poet, and printmaker. Her work explores our need for communication and how we can use art to say the things we can't verbalise. Viki hopes that in finding understanding in herself, she can help others to find understanding too. Her relationship with the coastline where she now lives in Plymouth, and where she grew up in Bude, is a constant presence in her work. Viki grounds herself in the landscape, using it as comfort in an always changing and often scary world.</p>